

Saint Magnus Mass



Clive Strutt

ES Verlag



Cover Illustration: Saint Magnus Kirk on the Orkney island of Egilsay

Mass

on the Mediaeval Hymn to Saint Magnus

Clive Strutt

Composer's Notes

The *Communion Service for the Day of St. Magnus, Earl of Orkney and Martyr* is a complete church service for 16th April (St. Magnus' Day), written in 1982, and comprising 30 musical items with a total duration of 90 minutes. The Mass in the title above comprises the Ordinary of the Mass, in English, extracted from the overall Communion Service, and is designed to be performable by an SATB *a cappella* choral ensemble, although an organ transcription of the vocal parts is provided in the score purely for rehearsal purposes if it is required.

The Mass comprises the usual six movements – *Kyrie eleison*, *Gloria*, *Credo*, *Sanctus*, *Benedictus*, and *Agnus Dei*. The theme of the mediaeval Hymn is used in a very thoroughgoing way in the composition of the Mass. The hymn itself is thought of by musical historians as one of the very earliest, if not the earliest, examples of the use of parallel thirds as a harmonisation technique in an era in which the intervals of the fourth and fifth were very much more commonly used in a harmonic way, and its original manuscript is preserved in the Library of Uppsala University in Sweden.

Clive Strutt

N^{os} 4 & 5: "Kyrie eleison" AND "Gloria in excelsis Deo" (ORDINARY OF THE MASS)

for S.A.T.B. Choir a cappella

Music: Clive Strutt

No 4 "KYRIE ELEISON"

Duration: 0'45"

Moderato (m.m. $d = ca. 72$)

[illegible]

Vocal Parts:

- Soprano (S):** *pp* *crescendo* *f* *mf*
Kyr.....i.....e el.....ei.....son; Christ.....e el.....ei.....son,
- Alto (A):** *pp* *crescendo* *f* *mf*
Kyr.....i.....e el.....ei.....son; Christ.....e el.....ei.....son,
- Tenor (T):** *pp* *crescendo* *f* *mf*
Kyr.....i.....e el.....ei.....son; Christ.....e el.....ei.....son,
- Bass (B):** *pp* *crescendo* *f* *mf*
Kyr.....i.....e el.....ei.....son; Christ.....e el.....ei.....son,

Organ:

- cresc.* *f* *cresc.* *mf*

Second System:

- Soprano (S):** *mp* *crescendo* *f* (enharmonic) *dim.*
Christ.....e el.....ei.....son, Christ.....e el.....ei.....son;
- Alto (A):** *mp* *crescendo* *f* *dim.*
Christ.....e el.....ei.....son, Christ.....e el.....ei.....son;
- Tenor (T):** *mp* *crescendo* *f* *dim. (enharmonic)*
Christ.....e el.....ei.....son, Christ.....e el.....ei.....son;
- Bass (B):** *mp* *crescendo* *f* (enharmonic) *dim.*
Christ.....e el.....ei.....son, Christ.....e el.....ei.....son;

Organ:

- mp* *cresc.* *f* *dim.*

(enhar. =) crescendo

S Kyr.....i.....e el.....ei.....son, Kyr.....i.....e el.....

A Kyr.....i.....e el.....ei.....son; crescendo

T Kyr.....i.....e el.....ei.....son, Kyr.....i.....e el.....

B Kyr.....i.....e el.....ei.....son, Kyr.....i.....e el..... (enhar. =) crescendo

Organ

(=)

mf cresc. ff

S ..ei.....son, Kyr.....i.....e el.....ei.....son.

A mf cresc. ff

T mf Kyr.....i.....e el.....ei.....son.

B mf cresc. (enhar. =) ff

Organ mf cresc. ff

(=)

No 5 "Gloria in excelsis Deo"

$$m.m.d = 60$$

Duration: 4'42"

m.m. 8=60

S
ff
Glor.....y be_____ to God on high_____, and in earth_____

A
ff
Glor.....y be_____ to God on high_____, and in earth_____

T
ff
Glor.....y be_____ to God on high_____, and in earth_____

B
ff
Glor.....y be_____ to God on high_____, and in earth_____

Organ
(for rehearsal only)
ff

Handwritten musical score for the hymn "We Praise Thee, O God, who dost bring us peace, Good-will to-wards men." The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ.

The lyrics are: "peace, Good-will to-wards men. We praise Thee, O God, who dost bring us peace, Good-will to-wards men."

The organ part is written in G major (one sharp) and includes dynamic markings: *pp subito*, *ff*, and *f*. A *Cresc.* (Crescendo) marking is present above the organ staff.

S
praise thee, we bless thee, we wor-ship thee, we glor-if-

A
thee, we bless thee, we wor-ship thee, we glor-if-y thee

T

B

rgan

S
-y thee, We give thanks to thee for thy great glor-y, thy

A
-y, we give thanks to thee for thy great glor-.....

T

B

rgan

great — glor---y, O Lord— God, Heav--nly King—

-----y, O Lord— God—, Heav-----nly King—,

We praise— thee—, we bless thee,

God— the Fath---er Al---might-----y, the Fath-----er Al---

God— the Fath---er Al---might---y. We praise thee,

We wor-ship— thee—, we glor-if--y thee—, we give— thanks to—

S 
 --might-----y. We praise--
 A 
 We bless thee, we wor-ship thee, we glor-----if-y thee, we give
 T 
 B 
 thee for thy great glor-----y, O
 C 
 P 

S 
 thee, we bless thee, we wor-ship thee, we glor-----if-y thee, we
 A 
 thanks to thee for thy great glor-----y, O
 T 
 B 
 We praise thee, we bless thee, we wor-ship
 C 
 Lord God, Heav-----nly King, God the
 P 

S give thanks to thee _____ for thy great glor.....

A Lord _____ God _____, Heav.....en.....ly King, God _____ the Fath.....

T thee, we glor--if....y thee, we give thanks to thee for thy great glor.....y, O

B Fath.....er Al.....might.....y,

Organ

Sy, O Lord, Lord, the on.....ly dim.

Aer Al..might.....y. dim. Lord the on.....ly

T Lord God Heav-'nly King the Fath....er Al..might-y.

B Al.....might.....y

Organ

S
be-gott-en Son, Jes-.....us Christ, O Lord— God, Lamb— of God, Son of the

A
be-gott-en Son, Jes-.....us Christ, O Lord— God, Lamb— of God, Son of the

T
f

B

pp cresc. f

pp cresc. f

f

O

pp cresc. f

S
Fath-.....er, That tak-.....est aw-ay the sins of the world—, have mer-

A
Fath-.....er, That tak-.....est aw-ay the sins— of the world—, have mer-

T
Lord, the on-.....ly be-gott-...en Son, Jes-us Christ—, O Lord—

B

dim.

dim.

dim.

S *pp* *pp* *pp*
 --cy up---on us. Thou that tak-est aw-ay the sins of the world, have
 A *pp*
 --cy up---on us.
 T *pp*
 God, Lamb of God, Son of the Father, that tak-est aw--
 B *pp*
 O Lord, the on-ly be-gott-en
 Organ

S *pp*
 mer---cy up---on us. Thou that tak-est aw-ay the
 A
 T *pp*
 --ay the sins of the world have mer-----cy up---
 B
 Son Jes-us Christ; O Lord God, Lamb of
 Organ

S
sins of the world, rec-eive our prayer.

A
Thou that tak-est away the sins of the

T
--on us.

B
God, Son of the Fath-er, That tak-est away the

Organ

S
Thou that sitt-est at the right hand of the Fath-er, Have mer-...

A
world Have mer-cy up-on us. Thou

T
Have mer-cy up-on us.

B
sins of the world, Have mer-

Organ

S ...cy up---on us. Thou that tak-----est

A — that tak-----est aw--ay the sins of the world rec--

T Thou that tak-----est

B --cy up---on us. Thou that tak-----est aw--ay the sins of the

Organ

S aw--ay the sins of the world rec--eive our prayer. Thou that

A --eive our prayer, our prayer. Thou that

T aw-----ay the sins of the world, rec--eive our prayer. Thou that

B world, rec-----eive, rec--eive our prayer. Thou

Organ

-31-

S
up---on us, have mer-----cy up---on us. For

A
up---on us. For

T
up---on us, Have mer-----cy up---on us. For

B
Fath-----er, have mer-----cy up---on us. For

Organ

S
Thou on-ly art Ho-ly, Thou, Thou on-ly art the Lord; Thou on-ly, O

A
Thou on-ly art Ho-ly, Thou, Thou on-ly art the Lord; Thou on-ly, O

T
Thou on-ly art Ho-ly, Thou, Thou on-ly art the Lord; Thou on-ly, O

B
Thou on-ly art Ho-ly, Thou, Thou on-ly art the Lord; Thou on-ly, O

Organ

S *ff* Christ with the Ho....ly Ghost —, art most high

A *ff* Christ with the Ho....ly Ghost —, art most high

T *ff* Christ with the Ho....ly Ghost —, art most high

B Christ with — the Ho-ly Ghost —, art — most high

Organ

S in the Glor....y of God the Fath-er, Am.....en.

A in the Glor....y of God the Fath-er, Am.....en.

T in the Glor....y of God the Fath-er, Am.....en.

B in the Glor....y of God the Fath-er, Am.....en.

Organ

COMMUNION SERVICE FOR THE DAY OF ST. MAGNUS, EARL OF ORKNEY, AND MARTYR

Nº 19 CREDO (ORDINARY OF THE MASS) for S.A.T.B. choir a cappella. Text: The Nicene Creed.

Allegro moderato (m.m. ♩ = 88)

Duration: 5'57"

Music: C. Strutt

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, first system. The lyrics are: "We be...lieve in ONE GOD THE FATH-ER AL-MIGHT-Y, MAK-ER". The music is in 4/4 time, starting with a key signature of one sharp (F#). Dynamics include *mf*, *cresc.*, and *f*. The Soprano part has a half note rest in the second measure. The Alto part has a half note rest in the second measure. The Tenor part has a half note rest in the second measure. The Bass part has a half note rest in the second measure.

Score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, second system. The lyrics are: "OF HEAV'N AND EARTH, and of all things vis-ib-le and". The music is in 4/4 time, continuing from the first system. Dynamics include *cresc.*, *f*, and *mp*. The Soprano part has a half note rest in the second measure. The Alto part has a half note rest in the second measure. The Tenor part has a half note rest in the second measure. The Bass part has a half note rest in the second measure.

un poco cresc. mf

S in-----vis-----ib-----le; and in One Lord Jes-----us

A in-----vis-----ib-----le; (=) # and in one Lord Jes-----us

T in-----vis-----ib-----le; and in one Lord.

B in-----vis-----ib-----le; and in one Lord Jes-----us

Organ

S Christ, the on---ly be---gott-en Son of God—, be---gott-en of His

A Christ, the on---ly be---gott-en Son of— God, be---gott-en of His

T

B Christ, the on---ly be---gott-en Son of God—, be---gott-en of His

Organ

- 3 -

S Fath---er be---fore all worlds, God _____ of God, Ve-----ry

A Fath---er be---fore all worlds, God of God—, Light of— Light, Ve--ry God of

T

B Fath---er be---fore all worlds, God _____ of God—, Be-----gott--

Organ

S God of one _____ sub-----stance with the Fath-----

A Ve--ry God, be--gott-----en, not made, Be---ing of one sub--stance with the

T

B --en, not made _____, Be---ing of one sub-----stance with the

Organ

- 132 -

S --er, by Whom all things were made: Who, for us men, and

A Fath---er, by Whom all things were made: Who

T Who, for us men, and for our salv...

B Fath-----er, by Whom all things were made: Who, for us

Organ

S for our sal-----vat-----ion, came down from Heav'n, and was in-----

A for us men, came down from

T ---vat-----ion came down from Heav'n and was in-----

B men came down from Heav'n and was in-----

Organ

poco a poco crescendo

-5-

S *f* --carn--ate by the Ho--ly Ghost of the Vir-----gin Ma-----ry, and WAS
 A Heav'n *f* AND WAS
 T *f* --carn--ate by the Ho--ly Ghost of the Vir-----gin Ma-----ry, and
 B *f* --carn--ate by the Ho--ly Ghost of the Vir-----gin Ma-----ry, AND WAS—
 Organ

S *sf* *cres.* MADE MAN, and was cruc-----if-ied al--so for us und---er
 A *cres.* MADE MAN, and was cruc-----if-ied al--so for us und--er
 T *sf* *cres.* WAS — MADE — MAN, and was cruc-----if-ied al--so for us und--er
 B *sf* *cres.* MADE MAN, and was cruc-----if-ied al--so for us und--er
 Organ

S *f* *dim.*
 A *f* *dim.*
 T *f* *dim.*
 B *f* *dim.*
 Organ

← d = d →

S
Pon...tius Pil...ate. HE suff...er...ed and was bur...
un poco cresc.

A
Pon...tius Pil...ate. (h) HE suff...er...ed and was bur...
un poco cresc.

T
Pon...tius Pil...ate. HE suff...er...ed and was bur...
un poco cresc.

B
Pon...tius Pil...ate. HE suff...er...ed and was bur...
un poco cresc.

Organ

← d = d →

S
...ied; and the third day He rose
mp f cresc. ff

A
...ied; and the third day He rose
mp pp f cresc. ff

T
...ied; and the third day He rose
mp pp f cresc. ff

B
...ied; and the third day He rose
mp pp f cresc. ff

Organ

← d = d →

- 7 -

f mp $un poco cresc.$ mf $dim.$
 ag-ain, acc-ord-ing to the Scrip-tures, and asc-end-ed in-to
 f mp $un poco cresc.$ mf $dim.$
 ag-ain, acc-ord-ing to the Scrip-tures, and asc-end-ed in-to
 f mp $un poco cresc.$ mf $dim.$
 ag-ain, acc-ord-ing to the Scrip-tures, and asc-end-ed in-to
 f mp $un poco cresc.$ mf $dim.$
 ag-ain, acc-ord-ing to the Scrip-tures; and asc-end-ed in-to

mp $crescendo$ f
 Heav'n, and sitt-eth on the right hand of the Fath-er, And He
 mp $crescendo$ f
 Heav'n, and sitt-eth on the right hand of the Fath-er. And He
 mp $crescendo$ f
 Heav'n, and sitt-eth on the right hand of the Fath-er. And He
 mp $crescendo$ f
 Heav'n, and sitt-eth on the right hand of the Fath-er. And He

S shall come ag---ain with glor---y to judge both the quick

A shall come ag---ain with glor---y to judge both the quick

T shall come ag---ain with glor---y to judge both the quick

B shall come ag---ain with glor---y to judge both the quick

Organ

S *meno f* and the dead, whose King---dom shall have no end *sfp* *un poco cresc.* *mf*

A *meno f* and the dead, whose King---dom shall have no end *sfp* *un poco cresc.* *mf*

T *meno f* and the dead, whose King---dom shall have no end *sfp* *un poco cresc.* *mf*

B *meno f* and the dead, whose King---dom shall have no end *sfp* *un poco cresc.* *mf*

Organ *meno f* *sfp* *un poco cresc.* *mf*

S And we be-----lieve in The Lord and

A And we be-----lieve in

T And we be-----lieve in

B And we be-----lieve in the Ho--ly Ghost, the Lord and

Organ

S Giv-----er of Life, Who pro--ceed--eth from the Fath--er and the

A Who pro--ceed--eth from the Fath--er and the

T Who pro--ceed--eth from the Fath--er and the

B Giv-----er of Life, Who pro--ceed--eth from the Fath-----er and the

Organ

← d = d →

diminuendo $\overbrace{3}^p$ ← d = d →

S Son: Who with the Fath--er and the Son to--geth--er is

A Son: Who with the Fath--er and the Son to--geth--er is

T Son: Who with the Fath--er and the Son to--geth--er is

B Son: Who with the Fath--er and the Son to--geth--er is

Organ

crescendo f Rit. un poco

S wor---shipp'd and glor--if---ied; Who spake by the Proph--ets

A wor---shipp'd and glor--if---ied; Who spake by the Proph--ets

T wor---shipp'd and glor--if---ied; Who spake by the Proph--ets

B wor---shipp'd and glor--if---ied; Who spake by the Proph--ets

Organ

A Tempo sempre forte

S *A Tempo sempre forte*

A *A Tempo sempre forte*

T *A Tempo sempre forte*

B *A Tempo sempre forte*

And we be- lieve _____ One Ho- - - - - ly

And we be- lieve _____ One Ho- - - - - ly

And we be- lieve _____ One Ho- - - - - ly

And we be- lieve _____ One Ho- - - - - ly

And we be- lieve _____, and we be- lieve _____ One Ho- - - - - ly

Organ

S

A *mp*

T *mp*

B *mp*

Cath-ol- - - - - ic and Ap- - - - - ost- - - - - ol- - - - - ic Church _____.

Cath-ol- - - - - ic and Ap- - - - - ast- - - - - ol- - - - - ic Church _____.

Cath-ol- - - - - ic and Ap- - - - - ost- - - - - ol- - - - - ic Church _____.

Cath-ol- - - - - ic and Ap- - - - - ost- - - - - ol- - - - - ic Church _____.

Cath-ol- - - - - ic and Ap- - - - - ost- - - - - ol- - - - - ic Church _____.

Organ

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The lyrics are: "One Baptism for the remission of sins, of sins, and we look for the RESURRECTION of the dead." The score includes dynamic markings such as *cresc.* and *f*.

Soprano (S): One Baptism for the re-miss-ion of

Alto (A): ack- now- ledge one Bap-tism for the re-miss-ion of

Tenor (T): ack- now- ledge one Bap-tism for the re-miss-ion of

Bass (B): ack- now- ledge one Bap-tism for the re-miss-ion of

Organ: ack- now- ledge one Bap-tism for the re-miss-ion of

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The lyrics are: "sins, of sins, and we look for the RESURRECTION of the dead." The score includes dynamic markings such as *p sub.*

Soprano (S): sins, of sins, and we look for the RESURRECTION of the dead

Alto (A): sins, of sins, and we look for the RESURRECTION of the dead

Tenor (T): sins, of sins, and we look for the RESURRECTION of the dead

Bass (B): sins, of sins, and we look for the RESURRECTION of the dead

Organ: sins, of sins, and we look for the RESURRECTION of the dead

-13-

poco a poco crescendo

S *ECT--ION OF THE DEAD, and the LIFE OF THE WORLD TO*

A *ECT--ION OF THE DEAD, and the LIFE OF THE WORLD TO*

T *ECT--ION OF THE DEAD, and the LIFE OF THE WORLD TO*

B *ECT--ION OF THE DEAD, and the LIFE OF THE WORLD TO*

Organ

mf *cresc.* *f*

S come. Am-----en, Am-----en, Am-----en.

A come. *mf* Am-----en, Am-----en, Am-----en.

T come. *mf* Am-----en, Am-----en, Am-----en.

B come. *mf* Am-----en, Am-----en, Am-----en.

Organ

-142-

COMMUNION SERVICE FOR THE DAY OF ST. MAGNUS, EARL OF ORKNEY & MARTYR.

Nos 22 & 23: "Sanctus" & "Benedictus" by Clive Strutt.
Moderato (M.M. ♩ = 66) Duration (total): 4'07"

S: Ho-----ly, ho-----ly, ho-----ly, Lord God of

A: Ho-----ly, Ho-----ly, Ho-----

T: Ho-----ly, Ho-----ly, Ho-----

B: Ho-----ly, Ho-----ly, Ho-----ly, Lord God of

Organo

The first system of the musical score is for the 'Sanctus' and 'Benedictus' sections. It features four vocal parts (Soprano, Alto, Tenor, Bass) and an organ part. The key signature is one flat (B-flat) and the time signature is 3/2. The tempo is marked 'Moderato' with a metronome marking of 66 beats per minute. The duration of the entire piece is 4 minutes and 7 seconds. The lyrics for the Soprano part are 'Ho-----ly, ho-----ly, ho-----ly, Lord God of'. The lyrics for the Alto part are 'Ho-----ly, Ho-----ly, Ho-----'. The lyrics for the Tenor part are 'Ho-----ly, Ho-----ly, Ho-----'. The lyrics for the Bass part are 'Ho-----ly, Ho-----ly, Ho-----ly, Lord God of'. The organ part provides harmonic support with chords and single notes.

S: Hosts, Heav-----en and Earth are full of Thy

A: --ly, Lord God of Hosts, Heav-en and Earth are full

T: --ly, Lord God of Hosts, Heav-en and Earth are full

B: Hosts, Heav'n, and Earth are

Organo

The second system of the musical score continues the 'Sanctus' and 'Benedictus' sections. It features the same four vocal parts and organ part. The lyrics for the Soprano part are 'Hosts, Heav-----en and Earth are full of Thy'. The lyrics for the Alto part are '--ly, Lord God of Hosts, Heav-en and Earth are full'. The lyrics for the Tenor part are '--ly, Lord God of Hosts, Heav-en and Earth are full'. The lyrics for the Bass part are 'Hosts, Heav'n, and Earth are'. The organ part continues with harmonic support.

Handwritten musical score for the Sanctus, featuring Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ parts. The score is written in G major (one sharp) and 4/4 time. The lyrics are in Latin, and the music includes various musical notations such as notes, rests, and dynamic markings.

First System:

- Soprano (S):** glor.....y, Glor.....y
- Alto (A):** of thy Glor.....y, Glor.....y be
- Tenor (T):** of thy Glor.....y, Glor.....y, be
- Bass (B):** full of thy Glor.....y, Glor.....y
- Organ:** Accompaniment for the organ, featuring chords and melodic lines in both hands.

Second System:

- Soprano (S):** be to thee, to thee, O Lord Most
- Alto (A):** to thee O Lord Most High
- Tenor (T):** to thee O Lord Most High
- Bass (B):**y be to thee, O Lord Most High, Most
- Organ:** Accompaniment for the organ, featuring chords and melodic lines in both hands.

-3-

S High, O Lord Most High Am.....en.

A Am.....en.

T Am.....en.

B High, Am.....en.

Har

NO 23: "Benedictus"

for S.A.T.B. choir

Allegro Vivace
(m.m. ♩ = 132)

S *f* Bless-ed is he that com-eth in the Name

A *f* Bless-ed is he that com-eth in the

Har

Handwritten musical score for the Benedictus, featuring Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ parts.

First System:

- Soprano (S):** of the Lord, of the Lord, of the Lord
- Alto (A):** Bless-----ed, Bless-----
- Tenor (T):** Name of the Lord:
- Bass (B):** Bless-ed is he that
- Organ:** Accompaniment for the first system.

Second System:

- Soprano (S):** Bless-----ed is
- Alto (A):** ---ed, Bless-----ed is he that com---eth
- Tenor (T):** Bless-----ed is
- Bass (B):** com-----eth in the Name of the Lord
- Organ:** Accompaniment for the second system.

S he.

A in the Name of the Lord:

T he that cometh in the Name of the Lord:

B

Organ

S *f* Hos-ann-a, Hos-ann-a, Hos-ann-

A *f* Hos-ann-a, Hos-ann-a, Hos-ann-

T *f* Hos-ann-a in

B *f* Hos-ann-a in

Organ *f*

Handwritten musical score for the hymn "Hosanna in the High". The score is written for Soprano (S), Alto (A), Tenor (T), Bass (B), and Organ. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C).

First System:

- Soprano (S):** "a in the high... est. Bless... ed is he that"
- Alto (A):** "a in the high... est. Bless... ed is"
- Tenor (T):** "the high... est."
- Bass (B):** "the high... est. Bless-ed is he that com... eth"
- Organ:** Accompaniment for the first system.

Second System:

- Soprano (S):** "com... eth in the Name of the Lord, Hos..."
- Alto (A):** "he that com... eth, who com..."
- Tenor (T):** (Silent)
- Bass (B):** "in the Name of the Lord; Hos-ann-a, Hos-ann-a, Hos..."
- Organ:** Accompaniment for the second system.

The score includes various musical notations such as dynamics (ff, p, mf, f), articulation (accents), and phrasing slurs. The organ part is written in a grand staff (treble and bass clefs).

S
-ann-----a, Hos-ann-----a, Hos-----ann-a in the high-----est, Hos...

A
---eth in the Name of the

T

B
--ann-----a in the high-----est.

Organ

S
-ann-----a, Hos-----ann-----a, Hos-----

A
Lord, Hos-----ann-----a, Hos-----ann-----

T
Hos-ann-----a, Hos---

B
Hos-----

Organ

Handwritten musical score for the Benedictus, featuring vocal parts (Soprano, Alto, Tenor, Bass) and Organ accompaniment. The score is in G major and 4/4 time. It includes lyrics in Latin and English, dynamic markings, and performance instructions.

Vocal Parts:

- Soprano (S):** --ann... a in the high... est, Bless.....
- Alto (A):** --a, Hos... ann... a in the high-est.
- Tenor (T):** --ann... a, Hos-ann-a in the high... est.
- Bass (B):** --ann... a, Hos... ann... a, Hos... ann...

Organ:

The organ part provides harmonic support for the vocalists. It includes a section labeled "Organ" on the left. The organ part features a variety of chords and melodic lines, including a section marked "dim. molto" and "ffpp".

Lyrics:

ed is he, Bless... ed is he, who
Bless... ed is he, Bless... ed is he,
Bless... ed is he, Bless... ed
a Bless... ed is

Dynamic Markings:

- mp* (mezzo-piano)
- crescendo*
- dim. molto* (diminuendo molto)
- ffpp* (fortissimo pianissimo)
- mp* (mezzo-piano)

Handwritten musical score for the Benedictus, featuring vocal parts (Soprano, Alto, Tenor, Bass) and Organ accompaniment. The score includes lyrics in English and musical notation with various dynamics and phrasing marks.

First System:

- Soprano:** com...eth in the Name of the Lord _____: (Dynamics: *cresc.*, *mf*)
- Alto:** Hos...ann...a. (Dynamics: *mp*)
- Tenor:** is he who (Dynamics: *mp*)
- Bass:** he who com...eth in the Name of the (Dynamics: *mf*, *f*, *mf*)
- Organ:** (Dynamics: *mp*, *cresc.*, *mf*, *f*)

Second System:

- Soprano:** Hos...ann...a, Hos... (Dynamics: *f*)
- Alto:** Bless-ed is he that com...eth in the Name (Dynamics: *mf*, *f*)
- Tenor:** in the Name of the (Dynamics: *cres.*, *f*)
- Bass:** Bless-ed is he that com...eth (Dynamics: *f*)
- Organ:** (Dynamics: *mf*, *f*)

Handwritten musical score for the Benedictus, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and Organ accompaniment. The score is divided into two systems.

First System:

- Soprano (S):** *cresc.* *ff* ann... a, Hos... ann... a in
- Alto (A):** *cresc.* *ff* of the Lord, Hos-ann-a, Hos... ann... a in
- Tenor (T):** Lord: *ff* Hos... ann... a in
- Bass (B):** *crescendo* *divisi* in the Name of the Lord, Hos... ann... a in
- Organ:** Accompaniment for the first system.

Second System:

- Soprano (S):** *ADAGIO* *ff* the high... est, Hos... ann... a in the high-est.
- Alto (A):** *ff* the high... est, Hos... ann... a in the high-est.
- Tenor (T):** *divisi* *(unis.) ff* the high... est, Hos... ann... a in the high-est.
- Bass (B):** *(h)* *(h)* *(unis.) ff* the high... est, *ADAGIO* Hos... ann... a in the high-est.
- Organ:** Accompaniment for the second system.

Nº 26 "Agnus Dei" from the ORDINARY of the Mass

for S.A.T.B. A Capella.

Duration: 1'46"

by Clive Strutt.

Moderato (m.m. = 72)

First system of musical notation for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices, and Piano accompaniment. The lyrics are: "O Lamb of God that tak...est aw...ay the sins of the". The piano part includes a grand staff with treble and bass clefs.

Second system of musical notation, continuing the vocal parts and piano accompaniment. The lyrics continue: "world, have mer...cy up...on us. O Lamb of God that tak...est aw...". The piano part includes a grand staff with treble and bass clefs. The tempo marking "un poco più forte" is present above the vocal staves.

Handwritten musical score for Agnus Dei, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and Organ accompaniment. The lyrics are: "ay the sins of the world, have mercy upon us. O Lamb of God that".

First System:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), Bass (B). Each part has a vocal line with lyrics and a piano line with lyrics. Dynamics include *cresc.*, *mf*, *sub. p*, and *dim.*.
- Organ:** Accompaniment for the first system, marked "Organ (rehearsal only)". Dynamics include *cresc.*, *mf*, and *sub. p*.

Second System:

- Vocal Parts:** Soprano (S), Alto (A), Tenor (T), Bass (B). Each part has a vocal line with lyrics and a piano line with lyrics. Dynamics include *cresc.* and *f*.
- Organ:** Accompaniment for the second system, marked "Organ". Dynamics include *cresc.* and *f*.

S tak...est aw...ay — the sins of the world —, grant —

A tak...est aw...ay — the sins of the world —, grant —

T tak...est aw...ay — the sins of the world —, grant —

B tak...est aw...ay — the sins of the world —, grant —

S us Thy peace — *dim. molto* niente

A us Thy peace — *dim. molto* niente

T us Thy peace — *dim. molto* niente

B us Thy peace — *dim. molto* niente



Saint Magnus Kirk **on the Orkney island of Egilsay**

Saint Magnus the Martyr also known as Saint Magnus Erlendsson was Earl of Orkney from 1106 to c. 1116.

If the sagas are to be believed, Earl Magnus journeyed to Egilsay in c. 1116 in order to confront Haakon Paulsson, a rival earl, as to who should have control of Orkney.

The encounter did not go well and resulted in the murder of Magnus. About twenty years later Bishop William of Orkney recognized the sanctity of Magnus and he became a saint. The Saint Magnus Kirk on Egilsay is most likely the spot where the murder occurred.